

Efter soldaten Per Munkberg 1818-1887, Barsebäck
Ur Nils Andersson, "Svenska låtar", Skåne

769. *S E X T U R*

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 106. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a fermata over a dotted quarter note. The second staff continues the melody with similar rhythmic patterns and a fermata. The third and fourth staves feature a more complex rhythmic pattern with sixteenth notes and eighth notes, also including a fermata at the end of the piece.

Melodien är spridd i hela landet under olika benämningar såsom: engelska, sexengelska, gånglåt o. s. v.

Jfr Svenska Låtar, Dalsland n:r 304, Västergötland n:r 4, 88, 147 och 176, Småland, Öland och Blekinge n:r 187, m fl.